WA/HMM/CM/Sal/1/70

4H

TELEPHONE No. 5122, GERRARD. Sale No. 9572.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 3rd, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, MARCH 3rd, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. .. ..	Four unframed oil paintings
602	Dutch School, &c.	Four unframed oil paintings
603	J. Linnell, &c.	Ditto lot
604	.. .. ..	Five unframed oil paintings
605	Fielding ..	A very clever water-color drawing
606	.. .. ..	Landscape with Horse and Figures
607	.. .. ..	Three pictures

	Attributed to	Subjects.
608	.. .. ..	Four water color drawings, and a pair of Coaching Scenes
609	ARMFIELD ..	An oil painting—Dogs, pair of Figure Subjects in gilt frames, and 5 others
610	.. .. ..	An oil painting on panel, after Teniers (a.f.), and a Landscape with Dog and Stags
611	.. .. ..	A large water-color drawing in gilt frame—Mountainous Landscape
612	.. .. ..	Ditto—The Battle of Alma
613	J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
614	E. W. COOKE ..	Pair of Seascapes
615	C. BAXTER ..	Portrait of a Young Lady
616	OPIE	Portrait of a Lady
617	TURNER, AND CROME	River Scene with Boats, and a View on the Yare
618	L. RIVERS ..	Two water-color drawings—Landscape, and an Interior with Sheep
619	E. W. COOKE, & P. DE WINT..	Two water-color drawings—View on the Medway, and Erith
620	B. FOSTER, R.W.S.	Pair of highly finished water-color drawings — The Butterfly Catchers and the Way to the Farm
621	T. S. COOPER, R.A.	Clever oil painting—Sheep Resting in Canterbury Meadows, signed and dated
622	L. A. TADEMA, R.A.	A clever water-color drawing — Interior with Figures, &c., signed
623	SALVATOR ROSA	Sheep and Cattle in Landscape
624	ENGLISH SCHOOL	Woody Landscape
625	BERNARD EVANS	Large water-color drawing
626	UNKNOWN ..	The Woodman, Muswell Hill, and 1 other
627	E. ELLIS, R.B.A.	Exhibited oil painting—The Cornish Coast with Boats and Figures, signed
628	G. MORLAND ..	A fine old painting—Outside the Traveller's Rest Inn with Figures

	Attributed to	Subjects.
629	SIR ALFRED EAST, R.A... ..	In the Meadows, near Kettering, signed
630	BIRKET FOSTER, R.W.S. ..	Fine example water-color drawing—The Pet of the Common
631	W. SHAYER ..	A Moonlight River View with Boats and Figures
632	MULLER ..	The Offering, sketch for the large picture
633	UNKNOWN ..	Three oil paintings, and a pair of pastel drawings, framed
634	THROWERGOOD	An oil painting—Fruit, in ornamental frame
635	UNKNOWN ..	A speculative oil painting—The Bogue Forts at the mouth of the Canton River, in gilt frame
636	GAINSBOROUGH..	Portrait of a Lady, in gilt frame
637	ENGLISH SCHOOL	Pair of Landscapes
638	BAPTISTE ..	Group of Flowers
639	T. B. HARDY ..	A water-color sketch, and 1 other
640	.. .. ..	Landscape with Cattle at a Stream
641	.. .. ..	Portrait of a Lady, in oval gilt frame
642	.. .. ..	Landscape with Cattle, and 1 other
643	PARKS	Two oil paintings—Coast Scene, and a Seascape
644	J. B. COROT ..	Finely executed oil painting—French Landscape and Figure
645	F. GOODALL, R.A.	An important exhibited oil painting—Ploughing, in the Desert, from Artist's Sale
646	J. F. HERRING..	A panel painting—Farm Scene with Horses, &c.
647	T. SIDNEY COOPER, R.A.	A clever water-color drawing—In the Meadows, Canterbury, with Sheep
648	C. STANFIELD ..	The Wreck, Margate Sands, signed
649	T. L. ROWBOTHAM, 1864	A water-color drawing—The Gulf of Genoa
650	E. W. COOKE ..	River Scene with Boats, Evening

	Attributed to	Subjects.
651	J. Both ..	Three speculative old paintings, on panel
652	G. Morland ..	An oil painting—Interior of a Stable with Figures and Horses, on panel, in old gold frame
653	Dutch School, &c.	Interior with Figures, and 3 others, framed
654	Italian School	Head of a Man, on panel
655	Unknown ..	Two water-color drawings—Horses in a Landscape, and 1 other—Landscape with Church
656	C. Troyon ..	A French Landscape with Cattle drinking at a Stream
657	C. Pearson ..	A water-color drawing—Landscape
658	Foster.. ..	Ditto—Head of a Dog
659	English School	Portrait of a Lady
660	W. Shayer, Senr.	Crying his Wares, signed and dated
661	Niemann ..	Large Landscape with Figures
662	A. Meadows ..	Two Landscapes
663	Italian School	Madonna and Child
664	Barker, of Bath	A Windy Day
665	G. Cole, R.B.A.	A large oil painting—Landscape with Cottage, Figures, &c., Kent
666	Creswick, R.A.	Landscape with River View, Figures, &c.
667	P. de Hoog ..	An important painting—Interior of a Dutch Kitchen with Figures, &c.
668	J. Mac Whirter, R.A.	An exhibited oil painting—In the Woods
669	Lord Leighton, R.A.	A clever painting—A Reverie
670	J. A. Houston, R.S.A., 1880	Pair of very fine water-color drawings—Scotch Lake Scene and Kiltchurn Castle, exhibited
671	T. B. Hardy, 1871	An early sketch—Coast Scene with Boats, &c.
672	R. Ansdell ..	Dogs and Pheasant
673	Sir C. Eastlake	A Young Savoyard

	Attributed to	Subjects.
674	SIR J. REYNOLDS	A clever sketch—Girl with Butterfly, and 2 others, unframed
675	T. FAED, R.A...	Landscape with Lady seated reading a Book
676	C. STANFIELD ..	A water-color drawing—Beach Scene with Boats, Figures, &c.
677	F. POOLE ..	A pair of water-color drawings — Chickens for Sale, and on the Look-out
678	J. F. HERRING, Senr.	Pair of Hunting Scenes
679	.. .. ..	Portrait of Charles II. in carved frame
680	.. .. ..	Pair of oil paintings, in gilt frames, Landscape, and a River View with Buildings
681	MORLAND ..	An oil painting in gilt frame — The Harvester, and an engraving — Oliver Cromwell
682	.. .. ..	Ditto—Landscape with River View
683	. .. ..	Ditto—Hunting Subject
684	J. B. PYNE, R.W.S.	A fine example oil painting — An Italian Landscape with Chateau, &c.
50/- 685	BIRKET FOSTER, R.W.S.	A highly finished water-color drawing —The Bird's Nest, signed
30/- 686	H.W. B. DAVIS, R.A.	Spring Time in the Meadows
27/- 687	GEORGE MORLAND	A fine old water-color drawing — Exterior of a Cottage door, Asking for Alms
15/- 688	REMBRANDT ..	An Interior, on panel
26/- 689	FRENCH SCHOOL	Portrait of a Lady, and a Figure Subject
15/- 690	FLEMISH SCHOOL	Door of a Triptych
21/- 691	A. SCHAFFER ..	Portrait of a Lady, and 2 Early English water-color drawings
19/- 692	J. LANCE ..	Fruit on a Table
10/- 693	J. KING, 1877..	The Farmer's Daughter, and 1 other —Portrait

	Attributed to	Subjects
694	F. Hals ..	Cavalier Smoking
695	B. Foster ..	Water-color drawing—An Old Rustic Cottage, &c., signed
696	Boucher ..	Pair of Landscapes and Figures
697	H. W. H. ..	The Royal Grace Cup, given by King Henry VIII. to Barber-Surgeons
698	Hinkley ..	Dr. W. G. Grace
699	Shepherd ..	The Inoculating Hospital, St. Pancras
700	B. Blake ..	A speculative picture—Dead Game
701	Elton	A water-color drawing — St. Paul's, signed, in gold frame and mount
702	G. Campi ..	Water-color drawing—Figure Subject, signed
703	.. .. ..	A needlework picture—York Minster, in gilt frame
704	Birket Foster	Clever water-color drawing—Figures, &c.
705	G. Armfield ..	An oil painting, in gilt frame, and a portrait
706	.. .. ..	An oil painting—Portrait of a Lady, in gilt frame
707	Birket Foster, R.W.S.	A fine example water-color drawing—The Ride on the Donkey
708	Copley Fielding, R.W.S.	A water-color drawing—River Scene with Cattle, signed and dated
709	T. B. Hardy, R.B.A.	A clever water-color drawing — Off the French Coast, signed
710	Chas. Hunt, R.I.	An important exhibited oil painting In a Tight Corner, Your Move Next
711	Thos. Creswick, R.A.	A fine example water-color drawing—A Welsh Landscape and Waterfall
712	William Kidd	Going to Market
713	S. J. Clark ..	Farmyard with Horse
714	T. Creswick, R.A.	Landscape
715	A. Belot ..	Portrait of a Lady, in massive oval frame

	Attributed to	Subjects.
716	DITTO	Ditto lot
717	COROT	Landscape
718	T. CRESWICK, R.A.	View on the Dove, Derbyshire, signed
719	C. W. WYLLIE..	An original sketch—In the Orchard, signed
720	OLD MASTER ..	A speculative old panel painting—Roman Soldiers
721	C. STANFIELD, 1852	A water-color drawing—Coast Scene
722	T. L. ROWBOTHAM, 1861	A water-color drawing—View in the Tyrol
723	J. M. W. TURNER	Two speculative paintings, framed and glazed
724	W. DOBSON ..	Portrait of a Gentleman
725	DE HEEM ..	A speculative oil painting — Fruit Piece, in gilt frame
726	J. F. HERRING..	Fine example oil painting—Numerous Horses, &c. in a Farmyard
727	H. WOODS, R.A.	An exhibited oil painting — Harvest Time
728	T. S. COOPER, R.A.	Clever oil painting—Cattle Resting in the Meadows
729	J. CONSTABLE, R.A.	A sketch—Old Bridge on the Yare
730	J. PAULMAN ..	River Scenes and Cattle, a pair
731	L. SANT ..	Two water-color drawings—A Parisian Beauty, and 1 other
732	J. EARNSHAW BROWN	Original water-color drawing—Even the Leaves have their time to fall
733	T. M. RICHARDSON, 1859	Old Cottage and Figures, North Wales
734	A. RIDLAN, 1874	Two water-color drawings — Eastern River Scene, and a Mountainous Landscape
735	J. B. GREUZE ..	Portrait of a Lady
736	HARDY AND W. DEACON	Two water-color drawings — Coast Scene, and a Seascape, signed
737	ERSKINE NICOL, R.A... ..	A clever panel picture—Interior and Figure, signed

	Attributed to	Subjects.
738	L. Rivers, R.I.	A fine exhibited oil painting—Road and Figures, Sevenoaks, Kent
739	Terburg ..	A clever panel painting—Companions in disgrace
740	Birket Foster, R.W.S. ..	Pair of finished water-color drawings —The Pet of the Farm, and The Bird Cage, in miniature frames
741	J. Young Hunter, R.A.	A very fine painting—The Village Street with Figures, exhibited at the Dudley Gallery
742	Vicat Cole, R.A.	Fine example oil painting—View at Christchurch, Hampshire
743	Dutch School	An Interior
744	Verboeckhoven	Sheep
745	Morland ..	Interior of a Stable
746	P. Nasmyth ..	Landscape
747	.. .. ..	Dr. Sir John Floyer
748	Dutch School	Surgeons Operating
749	P. de Wint ..	A water-color drawing—The Hayfield
750	D. Cox.. ..	Chirk Castle, North Wales, signed
751	E. W. Russ, 1877	Portrait of Sarah Bernhardt reading
752	Wimperis, &c...	Three clever water-color drawings, framed and glazed
753	J. F. Herring..	A painting—Landscape with Horses, Chickens, &c., signed
754	Edwin Ellis, R.B.A.	A powerful painting—Coast Scene, Cornwall
755	A. de Breanski, R.B.A.	A Highland Lake and Cattle
756	T. S. Cooper, R.A.	A water-color drawing—Sheep in the Meadows, signed
757	Birket Foster, R.W.S.	A highly finished water-color drawing —Feeding the Chickens, signed
758	C. Fielding ..	View on the Thames and 2 others
759	S. Bough ..	A Shooting Lodge at Strathpeg, Scotland
760	F. A. Coles ..	An original drawing — View on the Itchin, Herts

	Attributed to	Subjects.
761	H. Allingham & L. Rivers, 1886	Two water-color drawings—A Garden Scene and a Landscape
762	C. Fielding, 1831	A ditto—River Scene with Cattle, &c.
763	Unknown ..	Biblical Subject
764	Unknown ..	Holy Family
765	.. .. ..	Christ Crowned with Thorns
766	Corot	French Landscape
767	J. F. Herring, Senr.	Pair of speculative oil paintings—Hunting Subjects, framed, signed and dated
768	Marie Tenkate	Interior with Figures
769	Greuze ..	An important oil painting—Startled, in handsome frame
770	L. Rivers, R.I.	Fine exhibited painting—Landscape and Figures, Otford, Kent
771	D. Bates, R.C.A.	An important painting—View at Matlock, Derbyshire
772	J. Varley ..	Water-color drawing — River Scene, Men Fishing, &c.
773	B. Foster, 1861	Ditto—Gipsy Encampment, an early work
774	T. M. Richardson	Ditto—Scotch River Scene
775	G. Cole ..	View near Redhill
776	J. B. Corot ..	Important oil painting—Landscape and Cattle
777	J. Sant, R.A. ..	A speculative oil painting—Figure Subject
778	T. B. Hardy, R.B.A.	An oil painting—Quay Scene and Figures
779	Birket Foster, R.W.S. ..	A clever water-color drawing—Across the Common
780	E. Hayes ..	Boats returning to Port
781	D. Wilkie, R.A.	Peasants Merrymaking, panel
782	R. P. Bonington	The Smugglers' Retreat
783	B. Foster ..	Pair of pretty water-color drawings—Old Surrey Cottage and a River Scene, Evening

	Attributed to	Subjects
784	UNKNOWN ..	Two 17th Century Italian miniature paintings of Saints, in illuminated borders, framed
785	DITTO	A water-color drawing, and 1 other, framed
786	F. N. THROWERGOOD	Two finely executed water-color drawings, framed
787	C. TRYON ..	Fine oil painting of the Barbizon School, signed
788	.. .. ..	Set of 4 old color prints—Hunting, framed, and 1 other ditto
789	.. .. ..	Fine old color print — St. Helena, framed
790	.. .. ..	Piece of needlework in oval gilt frame, and 2 prints
791	.. .. ..	An old Sporting engraving, in colors and 2 others
792	SAMUEL COUSINS	Two engravings
793	.. .. ..	Thirteen pictures, various
794	.. .. ..	A parcel, containing old engravings, by BARTOLOZZI, mezzotint portrait, and a water-color drawing
795	.. .. ..	A folio containing a large number of old engravings
796	A gold frame, 36 by 28	
797	Two gilt frames, 34 by 12, and 15 by 12	
798	A swept frame, 14 by 13, and 2 smaller ditto	
799	Two old gold frames	
800	A carved gilt frame, 30 by 25	
801	Ditto lot	
802	Ditto, 27 by 15	
803	Ditto, 14 by 12	
804	Ditto, 27 by 18	
805	Ditto, 31 by 23	
806	A gilt frame, 29 by 21	
807	Ditto, 36 by 22	
808	Ditto, 52 by 32	
809	Ditto, 42 by 32	
810	Ditto, 53 by 26	
811	Two gilt frames	

FINIS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W